

ADAM MOORE

BA, Coventry University 2010
MFA, Trinity Laban Conservatoire 2017

PERFORMANCE, EXHIBITIONS & EVENTS

(upcoming) [Diaphanous](#) (June-October 2021). Pleasure Ground *residency and commission*.
Commissioned by Harlem Arts Space and Ingestre Orangery.

[Umbra, Penumbra, Antumbra](#) (September 2021). *Collectively initiated by Constellations 2020-21 cohort – a participatory gathering that puts promiscuous kinship and care into practice through intimate collaboration at Flat Time House.*

[Twelve Live Performance Artists – Twelve Artworks of our Time](#) (July 2021). *Initiated and curated by Ghost and John at London Performance Studio. Collective research, development, and performance project with Alina Sakko, Bettina Fung, Bonnie Chan, Elina Akhmetova, Iris Chan, Isabella Leung, Jay Yule, Mark Bleakley, Peggy Yau, Yik-Sau Chung.*

[After language, before gesture](#) (July 2021). *Invited artist to panel inaugural research practice series 'A colaboradora – a workshop commons' hosted by [Performance@King's](#)*

[Bright Dynasty](#) (July 2021). *Exhibition and performance series supported by a Jerwood Bursary and Kunstraum London.*

[Long Play Liberation Transmission](#) (March 2021). *Digital performance commissioned by The Place, London, for 'What does the future look like?' Festival.*

[Screensaver Series: how sometimes we cannot believe where we have been](#) (March 2021). *Digital commission and collaboration with Janine Harrington for The Place 'How do we tune into sensation?' Festival.*

[Long Play Liberation](#) (October 2020). *Performance series commissioned by Newham London for Newham's Black History Month 2020 Celebration. Performed at Newham Town Hall and Stratford Old Town Hall.*

[Leave Your Vessels](#) (February 2020). *Self-initiated sound and performance research. A collaboration with Esme Lewis-Gartside and Kaivalya Brewerton, performed at The Yard, Hackney Wick.*

[Leave Your Vessels](#) (October 2019). *Self-initiated sound and performance research. A collaboration with Esme Lewis-Gartside, performed at Guest Projects.*

[Leave Your Vessels](#) (August 2019). *Self-initiated sound and performance research. A collaboration with Esme Lewis-Gartside, performed at The Yard, Hackney Wick.*

[Maybe there will be Stars](#) (May 2019). *Moving image and text, produced and curated during the Haarlem Artspace Collectivism Residency.*

[Unanthemic](#) (March 2019). *Commissioned text and performance for Newham London Spoken Word Festival.*

Cæsura (2018). *Self-initiated performance installation programmed as part of RAWLab's winter performance series.*

[Healing Forwards](#) (2017). *Collaborative research project with Luli Perez and James Taylor, part of MFA Dance Creative Practice programme at Trinity Laban, performed at the Laban Centre and Ellen Terry Building, Coventry University*

[Parallel Field](#) (2016). *Commissioned by Inventory London, performed in London and Aarhus, Denmark. Live collaboration with Luli Perez.*

[Monumental](#) (2016). *Interactive choreographed performance at Siobhan Davies Dance, part of MFA Dance Creative Practice programme at Trinity Laban.*

[Unearthed](#) (2015). *Collaboration with Roberto Nicchitta performed at London Topophobia 12.*

TALKS

(*upcoming*) [a-n Rural Assembly Programme Artist](#) (November 2021). *Co-produced by Haarlem Artspace Directors, A-N RURAL ASSEMBLY Programme Wirksworth focuses on rurality, activism and climate change in the context of arts practice.*

[Dancing Through Crises - Increasing diversity in the UK freelance dance scene under the combined pressures of Brexit and Covid-19](#) (March 2021). *Inaugural panel discussion – research project conducted by the Dance Department of the School of Arts, University of Roehampton, in collaboration with University College London and the Paris-Lodron University of Salzburg, Austria.*

[Choreographing New Futures](#) (March 2021). *Artist panel discussion commissioned by The Place 'What does the future look like?' Festival.*

TEACHING

(*upcoming*) [Transformative Futures](#) (October 2021-July2022). *Artist Educator, Camden Art Centre Youth Collective.*

(*upcoming*) [Independent Dance Morning Class](#) (September 27 – 1 October 2021) – *Teaching morning classes for professional independent dance artists.*

[Camden Art Centre Youth Collective Online](#) (June 2021).

TEXTS

[Groundmarks Project](#) (August 2021). *Review of Groundmarks Project performance for Dance Art Journal.*

[Smithson, Interrupted](#) (March 2021). *Long-form critical text of Hypothetical Islands at Marian Goodman Gallery London for Dance Art Journal.*

[Hot Mess](#) (March 2020). *Review of Candoco Dance Company's performance of Theo Clinkard's Hot Mess for Dance Art Journal.*

[Screensaver Series](#) (December 2019). *Review of Janine Harrington's performance of The Screensaver Series for Dance Art Journal.*

[The Elsewhen Series](#) (October 2019). *Review of Janine Harrington's performance of The Screensaver Series for Dance Art Journal.*

AWARDS & RESIDENCIES

[CONSTELLATIONS](#) 2020-21 Artist Development Programme, supported by UP Projects & Flat Time House

[Jerwood Bursary Artist 2020](#), supporting independent research and performance project Bright Dynasty

[Collectivism Residency](#) at Haarlem Artspace 2019.

Leverhulme Performing Arts Scholarship September 2015 – June 2017, supporting full-time Dance Creative Practice Master of Fine Art Programme at Trinity Laban Conservatoire of Music & Dance

Clarence Mews Artist's Residency 2015, supporting research and development of Unearthed (completed in 2015).

COLLABORATION

I have worked nationally and internationally as a performer and maker within visual arts since 2009. I have realised works with Laura Wilson from 2018-2020 including performances at [The British Museum \(Block Universe\)](#), [The Gurdon Institute, Cambridge University UK](#), [The Petrie Museum of Egyptian Archaeology](#) and as part of [New Geographies](#), amongst others. I have featured in moving image works by Laura Wilson, and [David Panos](#), and performed in choreographies for Joe Moran Dance, and Janine Harrington. I have made sculptures presented in exhibitions by [Florence Peake](#).