

ADAM MOORE

PERFORMANCE

Long Play Liberation, 2020

A series of four live performances, commissioned by Newham London for Newham's Black History Month 2020 Celebration, performed in Newham Town Hall and Stratford Old Town Hall.

Leave Your Vessels, 2019-20

Collaboration with Esme Lewis-Gartside and Kaivalya Brewerton, performed at The Yard, Hackney Wick & Guest Projects

Haarlem Artspace Collectivism Residency, 2019

A week-long collective movement practice with a group of international artists, resulting in the film work Maybe there will be stars

Unanthemic, 2019

Performance installation using movement, text, video, and sculpture commissioned by Newham Spoken Word Festival

Cæsura, 2018

Live performance installation programmed as part of RAWLab's winter performance series

Healing Forwards, 2017

Collaborative research project with Luli Perez and James Taylor, part of MFA Dance Creative Practice programme at Trinity Laban, performed at the Laban Centre and Ellen Terry Building, Coventry University

Parallel Field, 2016

Live collaboration with Luli Perez, commissioned by Inventory London, performed at Limehouse Town Hall

Monumental, 2016

Interactive choreographed performance at Siobhan Davies Dance

Unearthed, 2015

Collaboration with Roberto Nicchitta performed at London Topophobia 12

Clarence Mews Residency, 2015

Solo residency developing new performance work, exploring sculpture and dance

COLLABORATION

Dough, Baby with Laura Wilson, Open Space Contemporary, London (2020)
Deep, Deepen, Deepening with Laura Wilson, New Geographies (2019)
Dough, Baby with Laura Wilson, Las Vegas, USA (2019)
Holding Shift with Laura Wilson, Victoria & Albert Museum, London (2019)
Stone Draggers with Laura Wilson, Bloomsbury Theatre, London (2019)
The Searchers with David Panos, Hollybush Gardens, London (2019)
You would almost expect to find it warm with Laura Wilson, The British Museum, London (2018)
Stone Draggers with Laura Wilson, Bloomsbury Theatre, London (2018)
Internal Contexts with Luli Perez, Guest Projects, London (2017)
Broken Fall Organic with Christopher Owen, Trip Space, London (2016) AWARDS AND RESIDENCIES

WRITING

I write for Dance Art Journal, a dance writing collective giving voice to artists working in the independent dance sector. My writing focuses on dance and performance located within museum, gallery, and project spaces, offering readers an embodied perspective and experiential encounter with dance. Earlier in 2020 I was a critic and reviewer for London Contemporary Dance School's Resolution Festival.

AWARDS AND RESIDENCIES

CONSTELLATIONS Artist Development Programme, supported by UP Projects & Flat Time House 2020-21

Jerwood Bursary Artist 2020

Haarlem Artspace Collectivism Residency Artist 2019

Leverhulme Performing Arts Scholar 2015 –17

Clarence Mews Artist's Residency 2015

EDUCATION

MFA Dance Creative Practice - Trinity Laban Conservatoire of Music and Dance

BA (Hons) 1st Class - Dance Theatre & Professional Practice - Coventry University