

Adam Moore Create CV

EDUCATION

MFA Dance Creative Practice - Trinity Laban Conservatoire of Music and Dance - Leverhulme

Performing Arts Scholar - 2015 – 2017

BA (Hons) 1st Class - Dance Theatre & Professional Practice - Coventry University

AWARDS, RESIDENCIES, ARTIST DEVELOPMENT

CONSTELLATIONS artist 2020-21 - UP Projects & Flat Time | Jerwood Bursary Artist 2020 | Haarlem

Artspace Collectivism Residency Artist 2019

PERFORMANCE, PRODUCING + COLLABORATIONS

Long Play Liberation | Adam Moore Create | 2020 | Newham Town Hall & Old Stratford Town Hall |

Commissioned by Newham London Black History Month 2020

Leave Your Vessels | AEK | 2020 | The Yard

Dough, Baby | 2020 | Laura Wilson | Open Space Contemporary

Deep, Deepen, Deepening | 2019 | Laura Wilson | New Geographies

Leave your vessels | 2019 | Guest Projects & The Yard Theatre

Dough, Baby | 2019 | Laura Wilson | Las Vegas, USA

Holding Shift | 2019 | Laura Wilson | Victoria & Albert Museum

Maybe there will be stars | Adam Moore Create | 2019 | Haarlem Arts Space

Unanthemic | Adam Moore Create | 2019 | RawLab | Newham Word Fest

Stone Draggers | 2019 | Laura Wilson | Bloomsbury Theatre

The Searchers | 2019 | David Panos | Hollybush Gardens

You would almost expect to find it warm | 2018 | Laura Wilson | British Museum

Stone Draggers | 2018 | Laura Wilson | Bloomsbury Theatre

Cæsura | Adam Moore Create | 2018 | RAWLab

Internal Contexts | 2017 | Luli Perez | Guest Projects

Healing Forwards | Adam Moore Create | 2017 | London Laban Centre & Coventry University

Broken Fall Organic | Christopher Owen | 2016 | Trip Space

Parallel Field | Adam Moore Create | 2016 | Limehouse Town Hall

Monumental | Adam Moore Create | 2016 | Siobhan Davies Dance

Unearthed | 2015 | Adam Moore Create | London Topophobia 12

Productionism II | Adam Moore Create | 2015 | Clarence Mews

ARTS MANAGEMENT + ENGAGEMENT

Varied roles developed my skills and experience to successfully: build and nurture relationships with a range of stakeholders, funders and patrons; collaboratively plan, programme, and evaluate events, classes, courses and workshops – managing participant and staff recruitment and staff training;

engage with diverse groups on all levels; lead and line manage teams, delivering events to schedule

and budget; plan and deliver age appropriate digital strategies across organisations. Roles include:

Greenwich Observatory | Observatory Education & Events Co-ordinator | 2015-2017

East London Dance | Company & Digital Co-ordinator | 2015

Camden Arts Centre | Administration Manager and PA to Director | 2014-2015

GrowTH Night Shelter, Tower Hamlets | Volunteer Coordinator | 2015-2017

Curtains Up! Scripture Union | Programme Team | 2007 – date

Writing—Danceart Journal

Review: Hot Mess | 2020 | Danceart Journal

Review: The Screensaver Series | 2019 | Danceart Journal

Review: The Elsewhen Series | 2019 | Danceart Journal